

Paolo Rosato (born 1959, Lanciano, Italy) composer, holds degrees in Choral Music (Florence), Composition (Pescara), and Philosophy (Chieti). He studied music analysis with Fulvio Delli Pizzi. He teaches *Poesia per Musica e Drammaturgia* in the Conservatory of Fermo.

From 1986 to 1999 he was co-editor of *Eunomio*, an Italian journal for theory, analysis, and semiotics of music. Member of the International Project on Musical Signification, directed by Eero Tarasti, he has been presenting papers in international congresses (Edinburgh, Paris, Helsinki, Rome, Wien, Dresden, Imatra, Krakow, among the others). His writings are published in many books and reviews. With Fulvio Delli Pizzi and Michele Ignelzi, he is the author of *Systems of musical sense. Essays on the analysis, semiotics, and hermeneutics of music* (Helsinki 2004).

He is a member of the SIMC, the Italian Society for Contemporary Music. His music (more than 130 compositions) is performed in various festivals and Countries, and he is active as a poet too. He is the author of some multi-media works, and of three operas: *Il ritratto* (from Henry James's "The tone of time", Pescara 2003); *Lars Cleen* (from Luigi Pirandello's "Lontano"); and *Didone* (from Christopher Marlowe, Pescara 2009). As a composer, he collaborated with directors Walter Manfrè and Gian Marco Montesano.